

# Print Paperback Best Sellers

THIS WEEK	Paperback Trade Fiction	WEEKS ON LIST	THIS WEEK	Paperback Nonfiction	WEEKS ON LIST
1	<b>READY PLAYER ONE</b> , by Ernest Cline. (Broadway)	47	1	<b>HORSE SOLDIERS</b> , by Doug Stanton. (Scribner)	11
2	<b>MILK AND HONEY</b> , by Rupi Kaur. (Andrews McMeel)	98	2	<b>BEING MORTAL</b> , by Atul Gawande. (Picador)	25
3	<b>THE SUN AND HER FLOWERS</b> , by Rupi Kaur. (Andrews McMeel)	21	3	<b>EVICTED</b> , by Matthew Desmond. (Broadway)	24
4	<b>SMALL GREAT THINGS</b> , by Jodi Picoult. (Ballantine)	1	4	<b>THE POWER OF HABIT</b> , by Charles Duhigg. (Random House)	105
5	<b>LINCOLN IN THE BARDO</b> , by George Saunders. (Random House)	3	5	<b>THE GLASS CASTLE</b> , by Jeannette Walls. (Scribner) (†)	413
6*	<b>WE WERE THE LUCKY ONES</b> , by Georgia Hunter. (Penguin)	8	6	<b>JUST MERCY</b> , by Bryan Stevenson. (Spiegel & Grau)	92
7	<b>CALL ME BY YOUR NAME</b> , by André Aciman. (Picador)	8	7	<b>THINKING, FAST AND SLOW</b> , by Daniel Kahneman. (Farrar, Straus & Giroux)	160
8	<b>BEARTOWN</b> , by Fredrik Backman. (Washington Square Press)	3	8	<b>THE NEW JIM CROW</b> , by Michelle Alexander. (New Press)	167
9	<b>THE HANDMAID'S TALE</b> , by Margaret Atwood. (Anchor)	53	9	<b>ALEXANDER HAMILTON</b> , by Ron Chernow. (Penguin)	94
10	<b>THE UNDERGROUND RAILROAD</b> , by Colson Whitehead. (Anchor)	4	10	<b>THE STRANGER IN THE WOODS</b> , by Michael Finkel. (Vintage)	1

Rankings reflect sales for the week ending February 24, which are reported on a confidential basis by vendors offering a wide range of general interest titles. Every week, thousands of diverse selling locations report their actual sales on hundreds of thousands of individual titles. The panel of reporting retailers is comprehensive and reflects sales in stores of all sizes and demographics across the United States. Sales are statistically weighted to represent and accurately reflect all outlets proportionally nationwide. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, e-books available exclusively from a single vendor, journals, workbooks, calorie counters, shopping guides, periodicals and crossword puzzles. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. The New York Times Best Sellers are compiled and archived by The Best-Seller Lists Desk of The New York Times News Department, and are separate from the Culture, Advertising and Business sides of The New York Times Company. More information on rankings and full methodology: [www.nytimes.com/books/best-sellers/methodology](http://www.nytimes.com/books/best-sellers/methodology).